



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

**Culture Sector  
Division for Creativity  
Section of the Diversity of Cultural Expressions**

**To the National Commissions of  
Parties to the 2005 Convention**

Ref.: CLT/CRE/DCE/2017/L14

3 March 2017

**Subject: Eighth call for funding requests to the International Fund for Cultural Diversity**

Sir / Madam,

We are pleased to inform you that UNESCO launches today the eighth call for funding requests to the International Fund for Cultural Diversity (IFCD).

The Fund was established by the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. It invests in projects in developing countries (Annex 1) that lead to structural change through the introduction of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions. Its investments reinforce and support local and regional cultural industries and markets. Projects supported by the IFCD cover a wide range of activities – from capacity-building and cultural mapping to policy analysis and development, as well as entrepreneurship support and cultural industries consolidation.

As you know, National Commissions for UNESCO play a crucial role in the IFCD, by widely disseminating the call and by ensuring the pre-selection of applications at the national level before submitting them to the UNESCO Secretariat for final selection. National Commissions are also important in keeping applicants informed during the whole application process. Allow me to take the opportunity to thank you for your participation and contributions during the previous funding cycles.

Please note that all applicants will have to directly submit their funding requests through the IFCD online Application Platform. You may consult the IFCD website for information on the IFCD application and selection procedure. I would like to take this opportunity to share with you important information on the submission and selection procedures:

**The deadline for the applicants** to submit their funding requests through the online application platform is **Friday 14 April 2017, midnight CET**. All funding requests must be submitted through the official online platform and therefore will not be accepted in paper format or sent by email.

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### Pre-selection process

- In accordance with the Guidelines on the use of the resources of the IFCD (para. 12) (Annex 2), you shall form a **pre-selection panel** made up of representatives of the Ministries of Culture and/or other Ministries responsible for the cultural industries and of civil society organizations specializing in the field of culture to evaluate and pre-select funding requests to be submitted to the UNESCO Secretariat. Kindly note that National Commissions and any other organizations participating in the pre-selection of funding requests to the IFCD are not eligible for IFCD funding.
- The pre-selection procedure will be conducted online. After 14 April 2017, each National Commission will receive an e-mail containing instructions for the next pre-selection steps.
- When examining the applications for pre-selection, please verify that the required official documents are included as they provide evidence of the legal status of the applicant whether a public authority/institution or an NGO from an eligible developing country. These documents must be submitted in English or French.
- For each pre-selected application, the IFCD National Commission Review Form must be duly completed on the online platform.
- National Commissions will be asked to finalize their **pre-selection activities online by Monday 15 May 2017 (midnight CET)**. Please recall that a **maximum of four applications** can be submitted per country: a maximum of two from public authorities/institutions and a maximum of two from NGOs. Please make sure that you present the pre-selected applications well in advance of the deadline in order to avoid any potential technical problems with the reception of the documents on the online platform.

The eligible requests will be evaluated by an external panel of experts before being submitted to the eleventh session of the Intergovernmental Committee in December 2017.

Please do not hesitate to contact the UNESCO Secretariat at [ifcd.convention2005@unesco.org](mailto:ifcd.convention2005@unesco.org) should you have any questions or require additional information.

Yours sincerely,



Danielle Cliche  
Secretary of the Convention on the  
Protection and Promotion of the Diversity  
of Cultural Expressions

Annexes: Annex 1. List of eligible developing countries  
Annex 2. Guidelines on the use of the resources of the IFCD

cc Permanent Delegations of the Parties to the 2005 Convention  
National Contact Points of the Parties to the 2005 Convention  
UNESCO Field Offices